

The Incidental Music has been specially composed by Mr. HAMILTON CLARKE and Mr. MEREDITH BALL, and Selections have been made from the Works of BERLIOZ, LASSEN and BEETHOVEN, arranged by Mr. MEREDITH BALL for the Orchestra. The Orchestra is greatly augmented. Organist, Mr. REID. The Choir under the direction of Mr. MAUNDER.

Overtures and Entr'actes:

1 Overture	...	..	..	“Faust”	..	..	..	Lindpaintner.
2 Overture	...	..	..	“Faust”	..	..	..	Spohr.
3 Entr'acte	...	..	..	“Erl King”	..	..	..	Schubert.
4 Overture	...	..	..	“Vampire”	..	..	..	Marschner.
5 Entr'acte	...	..	..	“Mephistopheles”	..	..	..	Hamilton Clarke.
6 Entr'acte	..	..	..	“Marguerite”	..	..	..	Hamilton Clarke.

Scenery by Messrs. HAWES CRAVEN, W. CUTHERBERT, S. HALL, M. BALLARD, and W. TELBIN.

The Costumes by AUGUSTE et Cie., and Mrs. REID and assistants. Perruquier, Mr. FOX. The appointments by Mr. ARNOTT. Machinist, Mr. KNIGHT.

Stage Manager	...	..	..	..	..	Mr. H. J. LOVEDAY.
Musical Director	...	..	..	..	..	Mr. MEREDITH BALL.
Acting Manager	..	..	..	..	..	Mr. BRAM STOKER.

The Bill of the Play is in every part of the House supplied without charge.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

DOORS OPEN AT 7.15. PERFORMANCE COMMENCES AT 7.45.

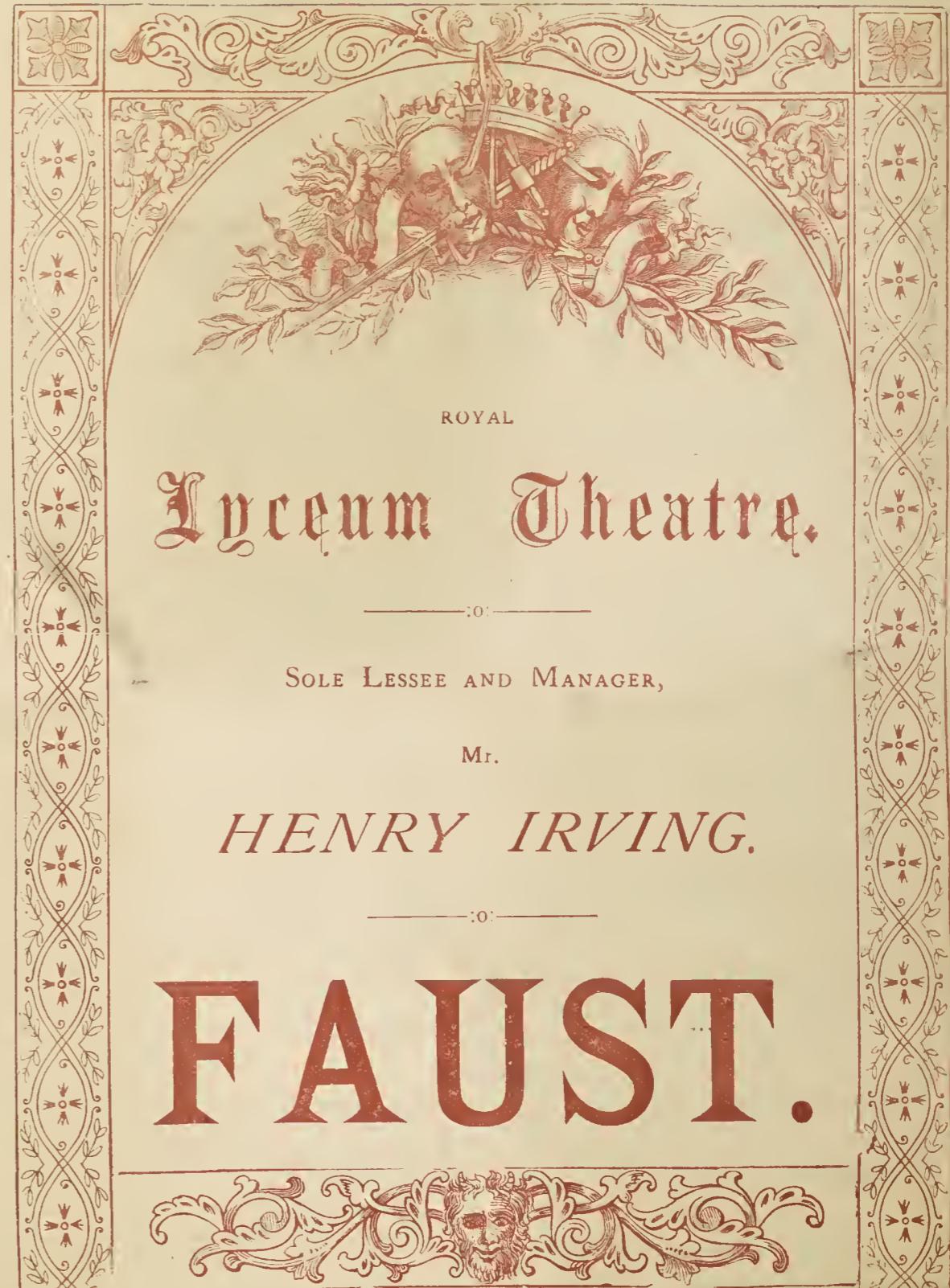
Opera Glasses can be had on Hire from the Cloak-room Attendants, One Shilling each, in all parts of the House.

NO FEES OF ANY KIND.

Stalls, 10s. 6d.; Dress Circle, 6s. 6d.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can now be Booked in advance, also by Letter or Telegram.

W. S. Johnson—“Nassau Steam Press,” 60, St. Martin’s Lane, London, W.C.



THIS EVENING, TUESDAY, DECEMBER 22nd, 1885,

AT A QUARTER TO EIGHT O'CLOCK,

WILL BE PRESENTED,

FAUST.

In a Prologue and Five Acts, adapted and arranged for the
Lyceum Theatre, from the First Part of Goethe's
Tragedy, by W. G. WILLS.

MORTALS.

Faust	...	...	...	...	...	Mr. CONWAY.
Valentine		(Margaret's Brother)			...	Mr. ALEXANDER.
Frosch	...	...	...	...	...	Mr. HARBUSY.
Altmayer	...	...	...	...	...	Mr. HAVILAND.
Brander	...	...	...	...	...	Mr. F. TYARS.
Siebel	...	...	...	...	...	Mr. JOHNSON.
Student	...	...	...	...	...	Mr. N. FORBES.
Burgomaster	...	...	...	...	...	Mr. H. HOWE.
Citizens	...	...	...	...	{	Mr. HELMSLEY.
Soldier	...	...	...	...		Mr. LOUTHER.
Martha	...	(Margaret's Neighbour)			...	Mr. M. HARVEY.
Bessy	...	...	...	...	...	Mrs. STIRLING.
Ida	...	...	...	...	...	Miss L. PAYNE.
Alice	...	...	...	...	...	Miss BARNETT.
Catherin	...	...	...	...	...	Miss COLERIDGE.
Margaret	...	...	...	...	...	Miss MILLS.
			AND			
					Miss ELLEN TERRY.	

SPIRITS.

Mephistopheles	...	...	...	...	Mr. HENRY IRVING.	
Witches	...	...	...	...	{	Mr. MEAD.
Soldiers, Students, Citizens, Witches, &c.						Mr. CARTER.
						Mr. ARCHER.
						Mr. CLIFFORD.

Synopsis of Scenery.

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PROLOGUE.

Scene 1.	FAUST'S STUDY	- - - - -	W. Telbin.
Scene 2.	NUREMBERG.—ST. LORENZ-PLATZ	- - -	W. Telbin.

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ACT I.

Scene 1.	NUREMBERG.—MARGARET'S CHAMBER	-	Hawes Craven.
Scene 2.	NUREMBERG.—THE CITY WALL	-	Hawes Craven.
Scene 3.	NUREMBERG.—MARTHA'S HOUSE	-	Hawes Craven.
Scene 4.	NUREMBERG.—MARTHA'S GARDEN	-	Hawes Craven.

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ACT II.

Scene 1.	TREES AND MOUNTAINS	- - - - -	W. Telbin.
Scene 2.	NUREMBERG.—MARGARET'S GARDEN	-	Hawes Craven.

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ACT III.

Scene.	NUREMBERG—STREET BY CHURCH	.	Hawes Craven.
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ACT IV.

Scene.	SUMMIT OF THE BROCKEN	- - - - -	W. Telbin.
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*The Music of this Act, together with the Entr'actes preceding and following, composed by
Mr. HAMILTON CLARKE.*

*In the action of this Scene Mr. IRVING desires to express his indebtedness to the valuable
co-operation of Signor CARLO COPPI, of La Scala, Milan.*

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ACT V.

Scene.	NUREMBERG—DUNGEON	- - - - -	W. Telbin.
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